

Joann Brennan

College of Arts & Media
University of Colorado Denver
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Photographic Work &
Leadership Portfolio Website:
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Current Position: Interim Co-Dean and Professor of Photography, College of Arts & Media

Summary of Credentials and Experience

- 35 years of experience as a faculty member in higher education
- 29 years in the rank of Assistant Professor or higher
- 25 years as a member of the College of Arts & Media faculty and CU Denver community
- 18 years of progressive academic leadership at CU Denver with multiple experiences leading in two different concurrent roles
 - 1 year Interim Co-Dean, College of Arts & Media
 - 4 years Interim Associate Vice Chancellor for Faculty Affairs, CU Denver Provost Office
 - 6 years Associate Vice Chancellor for Academic Affairs at CU South Denver, CU Denver Provost Office
 - 8 years Associate Dean, College of Arts & Media
 - 4 years Visual Arts Department Chair, College of Arts & Media
 - 5 ½ years Photography Area Head, Visual Arts Department, College of Arts & Media
 - 3 years Director of Arts Bridge, College of Arts & Media
- Guggenheim Fellow and Smithsonian Museum of American Art Fellow
- Commitment to professional growth and development
- Record of advancing initiatives associated with diversity, equity and inclusion efforts, and leading with an equity-mindset
- Demonstrated success in developing and delivering innovative, non-traditional, in-person and online, educational programs that meet market need, accelerate organizational goals, and advance professional development
- Record of establishing mutually-beneficial partnerships with a wide variety of organizations and partners
- Demonstrated commitment to student success with expertise in areas such as strategic enrollment management, high impact practices, outcomes and assessment, curricular mapping, online learning design, inclusive pedagogy, co-curricular programming, and developing student services
- Record of supporting faculty with significant experience in shared governance, faculty recruitment, orientation, collaborative policy development, contract execution, coordination and oversight of processes associated with reappointment, tenure, and promotion, sabbaticals, post tenure, and annual reviews
- Significant experience leading and completing complex, multi-stage, campus-wide projects and systems through collaborative means with a wide variety of stakeholder and contributors.
- Extensive experience and engagement with state-level, CU system-level, and campus-level, initiatives, committees, and strategic planning efforts
- Record of success in leading, coordinating, and producing educational events, creative events and performances, and celebratory events for internal community members and public audiences
- Demonstrated ability to cultivate engagement and increase affinity with advisory board members, business partners, and potential donors
- Demonstrated success in change management, advancing a positive and productive workplace culture, and building high-performing teams

Education

MFA Photography
BFA Photography

Massachusetts College of Art, Boston, MA. 1988
Massachusetts College of Art, Boston, MA. 1986

Certifications

Dare to Lead - Trained Facilitator

Based on the Research of Brené Brown, Fall 2022

Inclusive Pedagogy - Micro credentials

Association of College and University Educators (ACUE)

- *Inclusive Teaching for Equitable Learning*, Spring 2022
- *Promoting Active Learning*, Fall 2021
- *Creating an Inclusive and Supportive Online Learning Environment*, Spring 2021

Equity Certificate

CU Denver/Anschutz Certificate, Spring 2021

- *Unconscious Bias and Virtual Settings*
- *From Bystander to Active Allyship*
- *What's in a Name?*
- *Equity Concepts, Leading Through an Equity Lens*

Search Advocate - Trained

Oregon State University Search Advocate Training Program, Fall 2020.

Trained to promote and validate equitable and inclusive processes throughout the search and selection process

Crucial Conversations

- April 2018 Certificate
- February 2014 Certificate

Professional Development

Project Management Course, Project Management Institute, Fall 2017

Academic Management Institute, Colorado Network of Women Leaders, Fall 2014-Spring 2015

Course Completions, School of Education and Human Development, University of Colorado Denver

- *Strategic Human Capital Development*, Fall 2014
- *Strategic Organizational Management*, Fall 2014
- *Organizational Performance in Educational Contexts*, Spring 2014
- *Power and Privilege*, Summer 2013
- *Leadership in Education*, Summer 2013
- *Learning Theory and Learners*, Fall 2013

ICFAD Fellow Program, International Council of Fine Art Deans, 2010

Emerging Leaders Program, University of Colorado, AY 08/09

Academic Administration

Interim Co-Dean
College of Arts & Media
University of Colorado Denver
July 1 2022 – Present

The first college in Colorado devoted exclusively to arts & entertainment. The College of Arts & Media (CAM) offers industry-relevant contemporary degrees in Film & Television, Music & Entertainment, and Visual Arts. CAM graduates have achieved national and international awards and are employed by leading firms such as Apple, Pixar, NBCUniversal, Rolling Stone, and Disney. Other graduates take an entrepreneurial path as independent artists, musicians, filmmakers, and sound engineers, while others launch creative businesses.

Co-Dean Partner: Nate Thompson, Associate Professor Film & Television

Supervision & Primary Collaborators: Three Department Chairs, Associate Dean, Assistant Dean for Finance and Administration, Director of Enrollment Management, Director of Marketing & Communications, Executive Assistant, Director & Curator Emmanuel Gallery

Community Overview: 21 staff, 132 faculty (59 full time and 73 part-time), approximately 1200 students, 8 students members Dean's Student Advisory Council, community members of the Dean's Advisory Council

Interim Role Goals:

- Increase belonging, well-being, trust, and transparency
- Advance Strategic Enrollment Management in CAM – Create opportunities to change the lives of more students through enhancing student persistence, growing current programs, confirm new high-demand programs to build, and leverage current budget to invest in these efforts
- Adopt best-match recommendations from the IRC Taskforce Report to increase the well-being of our Lecturers, Instructors, and Clinical Teaching faculty
- Enhance CAM's scholarly and creative work activities
- Effectively manage CAM financial and human resources / \$12 million dollar budget

Sample Projects & Initiatives:

- Increase shared governance and collaboration in CAM
Examples; redesigned CAM's Budget Priorities Committee to include faculty and staff, launched Ad Hoc CAM Bylaws committee to recommend formalized shared governance structures, shifted CAM meetings to collaborative working meetings
- Lead strategic enrollment management and academic planning efforts
- Launched department-level organizational pilot to advance faculty leaders and increase capacity to achieve higher levels of success in areas such, as student persistence, high impact practices, recruitment, facilities management

**Creator – Academic
Leadership Accelerator
University of Colorado Denver**
October 2021 – Present

Academic leadership program designed to increase CU Denver’s collective ability to advance 2030 goals, grow a community of leaders as learners, and identify what it means to lead in an equity-serving institution. The Academic Leadership Accelerator is designed as a year-long program with a 2-day launch followed by seven three-hour workshops delivered over the course of the academic year. Leading self, leading teams, and leading the organization are dimensions threaded throughout the program. Models, strategies, approaches and skills explored are applied to current CU Denver contexts, projects, and initiatives.

Co-Creator: Dr. Scott Bauer, Associate Dean, School of Education and Human Development

Program Topics: Leadership in a Changing Higher Ed Landscape, Values-Based Leadership, Personal Definition of Leadership, Understanding Privilege and its Role in Enhancing Equity, Creating Individual Purpose Statements, Building and Enhancing Trust, Running Effective and Inclusive Meetings, Engaging in Difficult Conversations, Values in Leadership, Leading Teams, Empathy & Courageous, Equity Leadership, Growth-Minded Leadership

Program Attributes:

- Designed for 90 participants / 45 average attendance: Department Chairs, Discipline Directors, Associate Deans, Deans, and Provost
- 35 Hours of in-person instruction
- Robust Canvas course that includes instructional material, resources, additional reading, videos, and activities for all participants to access
- Launched a partnership with Academic Impressions to include an Academic Impressions membership for all participants, custom workshop delivery, and curated selections of Academic Impressions programs to participate in
- Launched a partnership with the Rocky Mountain Center for Positive Change to provide a Certified Dare to Lead and Appreciative Inquiry facilitator, as consultant and workshop facilitator

**Interim Associate Vice
Chancellor for
Faculty Affairs
Denver/Anschutz
University of Colorado Denver**
November 2019 – June 2022

- November 2019 – June 2020 (50%)
- July 2020– August 2022 (90% AVC and 10% CAM)

Provided a wide variety of assistance, expertise, collaboration, and feedback to CU Denver faculty, Associate Deans, Deans, Chairs, Faculty Assembly, faculty review committees, Vice Chancellors, University of Colorado Denver Association of Lecturers and Instructors (UCDALI), and other constituents on matters related to faculty appointments, reappointment, tenure, and promotion processes, faculty awards, faculty and academic policies, HR policies, and faculty issues.

Supervision: Office of Assessment, Center for Faculty Development & Advancement, Senior Faculty Affairs Coordinator, Business Coordinator, Program Specialist.

Partners & Collaborators: CFO, University Counsel, HR team, UCDALI President, Faculty Assembly Chair, Vice Chancellor for Diversity, Equity and Inclusion, CU Vice President for Academic Affairs, Members of the Provost Team

Areas of Oversight & Support:

- Denver / Anschutz Center for Faculty Development and Advancement
- Denver / Anschutz Office of Assessment
- Development and launch of CU Denver's digital faculty activity reporting system and RTP digital workflow system (Interfolio)
- CU Denver's General Education Core Curriculum Oversight Committee
- Represent CU Denver on the Colorado Department of Higher Education General Education Council (GE Council)
- Represent CU Denver's Provost on the Colorado Department of Higher Education Academic Council
- Support and facilitate the work of CU Denver Associate Deans
- Participant in weekly meetings of CU's Provosts with the CU system Vice President for Academic Affairs and advance associated projects on behalf of the Provost
- Review and/or approve as delegated by the Provost, CU Denver faculty additional pay agreements, administrative appointments, faculty contracts and letters of offers
- Provide written summaries of CU Denver Comprehensive Review, Tenure Review, Promotion Review, Sabbatical, and Post Tenure Review cases in support of the Provost's review
- Campus-level faculty award and selection process and faculty events celebrating faculty successes and mile-stones achieved
- Liaison to Denver & Anschutz Faculty Assembly and the University of Colorado Denver Association of Lecturers and Instructors (UCDALI)
- Oversight and management of CU Denver's Continuing Education Online Platform (Canvas Open)
- Strategic partner providing assistance and support to Denver and Anschutz School/College Continuing and Professional Education Teams
- Management of Faculty Affairs financial and human resources

Sample Projects & Initiatives:

- Led the Instructional Research and Clinical Teaching Track Taskforce resulting in recommendations to address inequities and enhance faculty success, well-being and belonging
- Co-Led, with the Vice Chancellor for Diversity, Equity and Inclusion, the launch of CU Denver's Search Advocate Faculty Fellow Program
- Co-Led the CU Denver 2030 Strategic Plan "People at the Center" Vision Team and served on the strategic plan steering committee
- Co-Led Covid-19 Pandemic Response Teams and served on all related steering committees throughout all stages of the pandemic
- Together with the Provost and partners such as Faculty Assembly, developed, confirmed, and communicated faculty-specific pandemic modification policies and practices throughout the pandemic such as, grading policy, tenure clock stops, annual review guidelines

**Associate Vice
Chancellor for
Academic Affairs
CU South Denver
University of Colorado Denver**
June 2020 – November 2014

- November 2014 – May 2016
(49% AVC and 51% CAM)
- June 2016 – June 2020
(90% AVC and 10% CAM)

In the summer of 2014, the CU System launched an initiative to grow academic program offerings, from any CU campus, in a wildlife museum facility located in Lone Tree, CO. September 2014, the facility was gifted to the University of Colorado. Between 2014 and the start of the Covid-19 pandemic, the university worked to grow academic program offerings while maintaining the museum, movie theatre, galleries, and conference rental spaces as an asset to the community. CU sold the facility during the pandemic. The Denver campus provided oversight of the endeavor. The Denver/Anschutz Provost established the Associate Vice Chancellor for Academic Affairs position to provide oversight and support all aspects of the academic endeavor.

Supervision: K-12 Education Team (Director, 3 Staff, and 5 primary volunteers), Assistant Vice Chancellor for Academic Programs, Director of Learning Design Solutions, Program Experience Specialist

Summary Data:

- 10 Academic programs offered By Boulder, Anschutz, and CU Denver
- By Spring 2019, \$9,801,050 tuition generated in credit bearing programs
- Spring semester 2019 snapshot: 1602 credit hours and 177 individual enrollments in credit bearing programs
- 2018 Q4 snapshot: 43,496 museum and movie theatre visitors and K12 program participants, 5,223 participants in community events developed and delivered by the Academic Affairs team and Director of Marketing, 561 participants in non-credit programs developed and delivered by the Academic Affairs Team, 10,664 museum education participants, over 170 organizations booked an educational program
- Together with the VC and leadership team developed an operational advisory board of leaders from all four campuses to guide the development of the facility, academic portfolio, policies, practices, marketing, communications, budget, and overall operations of the CU South Denver endeavor

Example Areas of Oversight:

- Collaborate with Provosts, Deans, and faculty at Boulder, UCCS, Denver and Anschutz to identify, plan, grow, brand, and advertise academic program offerings, develop and execute academic agreements, develop student support services, support faculty and students, academic facilities, schedule courses, assist with proctored exams
- Together with the Vice Chancellor, develop and grow an engaged advisory board of industry, government, and non-profit leaders (examples Arrow, Charles Schwab, Crocs, City of Lone Tree)
- Developed and delivered market-responsive non-credit programs offerings designed to grow the knowledge, skills and abilities of professionals, leaders, and organizational teams. (List of programs developed included below)
- Oversee the growth and development of CU Denver/Anschutz instance of Canvas Open and collaborate with Denver / Anschutz Continuing and Professional Education (CPE) teams to develop, deliver, support and grow CPE programs

Example Initiatives:

- Initiated strategic community engagement - developed relationships, and launched partnerships with industry, government, and non-profit leaders and organizations
- Invited to join the Arapahoe/Douglas County Workforce Development Board as an academic partner – participated in conferences and programming efforts such as State-Wide Industry Sector Partnerships and Apprenticeship Programs
- Continually analyzed market need to identify program growth areas and share findings, data, and opportunities with campus leaders - Chancellors, Provosts, and Deans - to guide program and course offerings at CU South Denver
- With oversight of K12 programs and educational community events, initiated significant transformations of all programming into engaging, high-quality experiences with learning outcomes and educational frameworks centered on learners
- Built and launched a successful partnership to develop STEM summer camp offerings for kids that centered on coding, game development, Minecraft modding, and more
- Together with the Vice Chancellor and leadership team, developed a collaborative operational advisory board of leaders from all four campuses to guide the development of the facility, academic portfolio, policies, practices, marketing, communications, budget, and overall operations of the enterprise
- Initiated and led the development and delivery of market responsive non-credit professional development programs, customized programs for businesses and organizations, and speaker series (see below)

Market Responsive Programs Built at CU South Denver

Non-Credit Workshops, Custom Programs, and Speaker Programs:

2019

- January 4, Speaker Program – EduTalks: Do You Have an A Team?
- January 9, Workshop - February 6, March 6, April 10, May 8 – Social Media Bootcamp, Topics covered – Strategy & Content, YouTube, Twitter, Instagram, Facebook
- January 15, Workshop – Motivate & Engage Your Employees
- February 13, Workshop – Managing the Future: Gen Z at Work
- February 19, Workshop - March 19 & April 9 – Leadership Essentials for New Managers
- April 9, Speaker Program – EduTalks: Identify Your Career Advantage
- April 13, 2019 - Sky Ridge Medical Center: Strengthen the Residency Program, Topics included – establishing an environment of trust, shared vision of outcomes, confirming action items
- April 27, Workshop – ROI of Fun at Work
- June 25, Workshop - Craft Your Professional Narrative
- July 5, Workshop – Facebook for Small Businesses & Lean Teams
- August 22, Custom Program – Denver Crime Lab: Leadership Development for Managers

- September 19, Custom Program –Credit Union Executives Society Rocky Mountain Council: Inclusive Leadership Topics included – challenging organizational boundaries and promoting conflict management
- September 26, Custom Program – TIAA: ROI of Fun at Work
- October 9, Speaker Program– EduTalks: Sparking Creativity in Your Teams
- October 17, Workshop – Process Mapping for Efficiency
- November 5, Workshop – The Power of Adaptive Communication
- November 29, Workshop – Learn to Reduce Stress
- December 7, Workshop– Managing Virtual Teams for High Performance

2018

- Spring 2018 Custom Program (December 13 2017, February 7, April 4, June 13) - CE Shop: Leadership Development Program, Topics covered – finding the me in leadership, accountability, responsibility, delegating, crucial conversations, leading in complex systems, building culture
- March-April – Mini School: Nursing (8 weeks)
- June 15, Workshop – Our World is Changing. Is Your School Future-Ready?
- July 25, Workshop - Facebook for Small Businesses & Lean Teams
- August 7, Speaker Program – EduTalks: Serious Lessons from the Masters of Comedy August 16 Workshop – Emergency Preparedness for Business Leaders
- August 22, - Journey to the Top CEO Series: Steve White, President and CEO Comcast West Division
- September 12, Workshop – Financial Acumen Essentials
- September 28, Workshop - HeartMath
- Fall 2018 Custom Program (October 25, November 15, November 29)
- Fall 2018 Lone Tree Police Department: Leadership Development for Managers, Topics covered – developing a shared vision of supervisor’s role, understanding personal style, supervision in action, developing a growth mindset, assessing success
- Fall 2018 Custom Program (October 11 and 12) – Delta Dental: Change Management
- November 9 - Journey to the Top CEO Series: Andrew Rees, CEO of Crocs

2017

- February 14, Speaker Program – EduTalks: The Art of Communication
- April 11, Speaker Program – EduTalks: Ethical Dilemmas in Leadership
- June 13, Speaker Program – EduTalks: Cultivating an Inclusive Workplace
- August 8, Speaker Program – EduTalks: Everything You Need to Know about Litigation
- October 10, Speaker Program – EduTalks: The Art of Negotiation
- July-August – Mini School: Cyber Security (8 Weeks)
- Fall Mini School: Pharmacy (4 weeks)
- Fall Mini School: Engineering (8 weeks)

Associate Dean of Academic and Student Affairs

College of Arts & Media

University of Colorado Denver

September 2008 – May 2016

- November 1, 2014 – May 2016
(51% CAM and 49% AVC CU
South Denver)
- September 2008 – November 2014
(100% College of Arts & Media)

As the only Associate Dean of the College of Arts & Media (CAM) the role and responsibilities of the position were wide ranging across many areas of the college – promoting faculty and student success, advancing program development and growth, facilities and technology improvements, leading student recruitment and persistence initiatives, developing faculty life-cycle processes and procedures, supporting shared governance, development of policies and procedures, partnership and donor development and assisting the Dean in leading the college.

Supervision: Academic Advising, Facilities, Lab/Technology Manager, College Coordinator, Emmanuel Gallery Director, Events Manager

Areas of Oversight:

- Lead faculty reappointments, tenure, promotions sabbaticals, post tenure review processes and planning, faculty hiring
- Collaborate with Chairs on all academic matters associated with faculty, programs, students, place, course planning, faculty teaching assignments, etc.
- Lead advising staff and advising projects
- Addressing and guiding solutions to faculty and student issues
- Review, approve, and build CAM's course schedule.
- CAM event coordination
- Initiated and led the development and delivery of recruitment activities such as CAM Connects with CAM faculty serving as guest artists in High School classrooms, Open House events, Multi-campus creative art days designed to showcase careers in the arts to metro area high school students
- Lead recruitment and community outreach efforts
- Lead CAM student advisory board
- Lead development and delivery of student satisfaction surveys
- Lead strategic resource planning for labs and facilities
- Lead faculty award and grant processes
- Lead Curriculum Committees (ACPOL)
- In collaboration with the Dean – cultivate donors, develop case statements for support, coordinate site visits with potential donors, and strategic planning of opportunities and requests
- In collaboration with the Dean – develop and grow an engaged Dean's Advisory Board of creative community and industry leaders
- Grow mutually beneficial CAM partnerships
- Assist the Dean in financial and human resource management and planning
- Lead college-wide accreditation reporting and self-study requirements for Higher Learning Commission accreditation review and CU Denver program reviews
- Lead outcomes and assessment initiatives and reporting processes

ArtsBridge Director
College of Arts & Media
University of Colorado Denver
August 2009 – 2012

Chair
Visual Arts Department
College of Arts & Media
University of Colorado Denver
August 2005 – August 2009

Sample Projects & Initiatives

- Established and launched CAM's first Diversity Council
- Initiated a successful three-year transformation of the curriculum to support student success by establishing and mapping program outcomes, student learning outcomes in all courses, intentional prerequisite mapping to enhance knowledge scaffolding, timely degree completion and proactive planning of faculty load and faculty assignments Launched, led, and grew CAM's ArtsBridge Program as the ArtsBridge Director
- Led a two-year effort to engage the entire faculty in creating and confirming new comprehensive college bylaws
- Initiated CAM's faculty orientation program that was offered every semester

CAM's ArtsBridge program enhanced the visibility and reputation of the college, supported arts education in K12 programs, and provided CAM students with opportunities to become teaching artists while receiving tuition scholarships for their work. Teams of students, supported by faculty mentors, worked directly with K12 teachers to develop art projects as a means of enhancing discipline-specific knowledge and classroom outcomes. Projects centered on a variety of creative disciplines such as photography, filmmaking, song writing, theatre, graphic design, and claymation. ArtsBridge projects resulted in public presentations, exhibitions and performances of student work presented in their respective K12 schools. In addition to Directing the program, I developed and launched ArtsBridge photography projects at the Children's Hospital.

Areas of Oversight:

- Leading partnership development and establishing partnerships with area schools
- Budget oversight and management
- Recruiting and selecting faculty and students for projects
- Designing and delivering ArtsBridge training workshops for faculty and students
- Leading culminating events associated with project presentations
- Trouble-shooting challenges and strategic planning

Provided leadership focused on advancing the success of the department's students, programs, faculty and staff, and served as a link between College administration and the department.

Supervision: Department faculty, administrative assistant, lab employees, student workers, and collaborating with tri-institutional campus partners on supervision of gallery director, visual resources director, sculpture lab manager, photography lab manager.

Areas of Oversight:

- Guiding the development of course and program learning outcomes and assessment processes

Area Head Photography

**Visual Arts Department
College of Arts & Media
University of Colorado Denver**
Fall 1998 and August 2000 –
May 2005

- Financial and human resource management
- Marriott Gallery exhibitions and partnership
- Course and program learning outcomes and assessment processes.
- Recruiting, searching, hiring, onboarding, and evaluating faculty
- Facilities and space planning
- Mentoring faculty
- Development and delivery of BFA thesis exhibitions
- Collaborating with College staff and leaders

Responsible for submitting course schedule, supporting the success of photography students, student career and program advising, recruiting students, advancing the photography curriculum, and managing the Tri-Institutional Auraria Photography Lab together with tri-institutional faculty. Was hired to grow the photography curriculum into the realm of digital imaging and transform the Auraria Photography Lab to include digital imaging equipment and facilities. Oversight of area-specific co-curricular activities such as off-campus student exhibitions, travel to national and regional photography conferences, and bringing in visiting artists to meet with students. Recruiting faculty, recommending faculty hires, and orienting faculty while advocating program needs to the department chair and college.

Leadership in the Field

**National Board of
Directors
Society for Photographic
Education**
March 2006 – March 2013

Elected to the National Board of Directors to serve in a leadership capacity as a board member and member of the executive team. Engaged in strategic planning efforts to guide the organization and manage resources and programming effectively. Participated in fundraising initiatives, program development, board development, and the development and delivery of national and regional conferences.

Positions Held Include:

2008 National Conference Chair, Regional Affairs Committee Chair, Advancement Committee Member, Executive Committee Secretary, Chair of Publications, 2011 National Conference Committee Member.

Selected by the National Board of Directors to develop and lead a national conference

**Conference Chair
2008 National Conference
Society for Photographic
Education**

Agents of Change: Arts and Advocacy
Denver, Colorado

Areas of Oversight:

- Created and developed the conference theme
- Selected and secured keynote and invited speakers
- Established partnerships with the local community to facilitate city-wide engagement, exhibitions, and program offerings with educational entities, non-profit cultural arts centers, galleries and organizations
- Established and launched, the currently ongoing, *Month of Photography* in Denver with a team of creative collaborators, artists, educators and cultural leaders
- Curated exhibitions and film festival in partnership with Denver

area creative organizations and higher education institutions such as CU Boulder, Denver University, Metro State University and others.

- Innovated changes to an event called the “Curator Walk-Through” - program designed as a portfolio sharing event - by shifting the event from occurring at the end of the conference to the beginning of the conference to inspire stronger community building and networking throughout the conference
- Developed, managed and led all staff and committees working on the efforts
- Oversight of the conference planning budget
- Led the creation and design of the conference program/catalogue.
- Coordinated and planned conference venue and hotel support,
- Curated an exhibition at the Emmanuel Gallery on the Auraria Campus
- Developed and curated an evening program of bus tours to participating Denver galleries and museums

Faculty Appointments

Professor of Photography (with tenure)

Department of Visual Arts, College of Arts & Media,
University of Colorado Denver
Since June 2011

Associate Professor of Photography (with tenure)

Department of Visual Arts, College of Arts & Media,
University of Colorado Denver
June 2004-May 2011

Assistant Professor of Photography (tenure-track)

Department of Visual Arts, College of Arts & Media,
University of Colorado Denver
August 1998-June 2004

Assistant Professor of Photography (tenure-track)

State University of New York, College of Art & Design, Alfred, NY.
August 1994-May 1998

Photography Lecturer

Princeton University, Princeton, NJ.
September 1990-June 1994

Gallery Curator

Program in Women’s Study Gallery, Princeton University, Princeton, NJ
Jan. 1991-1994

Visual Arts Instructor

August 1988-May 1990
University of Rhode Island, Kingston, RI.

Gallery Director

Photography Gallery, University of Rhode Island, Kingston, RI.
Sept. 1988-May 1989

Photography Instructor

Worcester Art Museum, Worcester, MA.

Sept.1988-May 1989

Photography Instructor

Massachusetts College of Art, Boston, MA.

Spring 1988

Co-Founder and Instructor

Progetto Perugia, Studio Arts Travel Study Program in Perugia Italy

Sept. 1987-1999

Teaching

Courses Taught

College of Arts & Media

University of Colorado Denver

Fall 1998 – Present

Lynx Camp Photography

FINE 1111 Freshman Seminar

FINE 1120 Photography Fundamentals

FA 1150 Photography Foundations I

FA 2155 Photography Foundations II

FA 3155 Intermediate Photography I Digital

FA 3155 Digital Book-Making / Narrative Strategies

FA 3165 Concepts and Processes

FA 3340 (Maymester) World Art on the Water: The Venice Biennale

FA 4195 Advanced Photography I: Creating a Personal Vision

FA 4195 Advanced Photography II: Portfolio Development

FA 5190 Graduate Photography

FA 4800 Art Seminar

Independent Studies**& Internships**

College of Arts & Media

University of Colorado Denver

Fall 2009 – Summer 2000

FA 4840 Web Site Design and Development

FA 5840 History of Photography

FA 4840 Web Design for Photography

FA 4840 Gallery Studies

FA 4850 Photographing the Eastern Colorado Community of Arickeree

FA 4840 Commercial Photography Studio Assistant

FA 3939 Denver Historical Society Internship

FA 5939 Photography Gallery Internship

FA 3939 National Park Service Internship

FA 3939 Denver Museum of Contemporary Art

FA 3939 Studio Internship and Gallery Assistant

FA 5939 Gallery Studies Colorado Photographic Arts Center

FA 3939 Fashion Photography

FA 3939 Portrait Photography

FA 3939 Fashion Photography

Independent Study - Death and Dying Video Production Denver

Museum of Nature and Science

Independent Study - Photographic Documentation of Zoology

Department Denver Museum of Nature and Science

Independent Study - Photography and Digital Animation Image

development for BFA Thesis Digital Animation Short titled “Bamboo”

Independent Study - Museum of Nature and Science/Death and Dying,

Awards and Recognitions

Academic Management Institute Fall 2014 –Spring 2015

Parent organization of the Colorado-Wyoming Network of Women Leaders, a regional off-shoot of the American Council on Education (ACE) Office of Women.

Smithsonian Museum of American Art Fellowship Award March 2010

Since 1970, the museum has provided 694 scholars with financial aid, unparalleled research resources and a world-class network of colleagues as the oldest, largest, and premier residential fellowship program in American art. Awarded Fellows represent more than 229 institutions in 43 states and 26 foreign countries.

Emerging Leaders Program Fellow, University of Colorado System Fall 2008-Spring 2009

Creative Research Award, College of Arts & Media, University of Colorado Denver, Spring 2004

Guggenheim Fellow Award, John Simon Guggenheim Memorial Foundation, Spring 2003

A highly selective and prestigious award given to individuals who have already demonstrated exceptional capacity for productive scholarship or exceptional creative ability in the arts. Received \$46,000 in funding to support a one-year leave to focus time and effort on artwork development. In 2003 the committee selected 184 fellows from 3,282 applicants. One of 7 photographers from Canada and the United States awarded.

Service Award, College of Arts & Media, University of Colorado Denver, Spring 2003

Teaching Award, College of Arts & Media, University of Colorado Denver, Fall 2000

Faculty Teaching Award-Honorable Mention, New York State College of Ceramics, at Alfred University, Alfred, NY. Spring 1997

Commission Award, Miller Performing Arts Center, New York State College of Ceramics, at Alfred University, Alfred, NY. Spring 1997

Purchase Award, Danforth Museum of Art, Framingham, MA. March 1992

Arthur C. Billings Award for Outstanding Achievements in the Media and Performing Arts, Massachusetts College of Art, Boston, MA. May 1986.

Collections

Harvard Museum of Arts, Harvard University, Boston, MA

Home Ground Collection Barry Lopez Foundation, Sheldon Museum of Art, University of Nebraska, NE

Smithsonian American Art Museum

Samuel Dorsky Museum of Art, State University of New York at New Paltz

Center for Photography at Woodstock

New Mexico State University, Las Cruces, NM

Paine Webber Collection - curated/selected by John Szarkowski, New York, NY.

Exhibitions

One and Two Person Exhibitions

2019 “Blue” CU South Denver, Lone Tree, CO

August 2016 “Wild Still” The Art Center, Western Colorado Center for the Arts,

	Grand Junction, CO.
June 2010	Peggy Notebeart Nature Museum, Chicago, IL.
February 2008	"Managing Eden: The New Social Ecology" Weeks Gallery, Jamestown Community College, Jamestown, NY.
August 2006	"Brennan/Campbell" Martin Museum of Art, Baylor University, TX.
June 2005	Internationale Fototage-"Contemporary American Photography" Mannheim/Ludwigshafen Germany
February 2008	"Managing Eden: The New Social Ecology" Weeks Gallery, Jamestown Community College, Jamestown, NY.
August 2006	"Brennan/Campbell" Martin Museum of Art, Baylor University, TX.
June 2005	Internationale Fototage-"Contemporary American Photography" Mannheim/Ludwigshafen Germany
June 2003	"Managing Eden" Gallery 140, The University of the Arts, Philadelphia, PA.
November 2002	1708 Gallery, Richmond, VA.
November 2002	Hampden-Sydney College, VA.
September 2002	Art Gallery, Knox College, Galesburg, IL.
November 2001	Iron-ton Gallery and Studios, Denver, CO.
November 2001	Southern Light Gallery, Amarillo College, Amarillo, TX.
August-Sept. 2001	SRO Photo Gallery, Texas Tech University, School of Art, TX.
July 1998	Bausch and Lomb Gallery, Corporate Headquarters, Rochester, NY.
September 1998	Roy H. Parks, School of Communications, Ithaca College, Ithaca, NY.
October 1997	Robert C. May Gallery, University of Kentucky
April-June 1996	University of California, Berkeley Extension Center, Berkeley, CA.
October 1994	Elkins Hall Gallery, Tyler School of Art, Temple University, Elkins Park, PA.
October 1989	Art Department Gallery, University of Rhode Island, Kingston, RI.
September 1991	A-4 Gallery, Massachusetts College of Art, Boston, MA.
March 1991	Program in Women's Studies Gallery, Princeton University Princeton, NJ.
October 1989	Art Department Gallery, University of Rhode Island, Kingston, RI.
March 1988	Spectrum Gallery, Boston, MA.

Group Exhibitions

January – May 2023	"From Here to the Horizon: Photographs in Honor of Barry Lopez" Sheldon Museum of Art, University of Nebraska, Lincoln NE
April-October 2011	"Earth Now-American Photographers and the Environment" New Mexico Museum of Art, Santa Fe, NM. Includes online exhibition, gallery exhibition and published book with essay.
July-October 2006	"Perspectives of Death and Dying" (video documentary) Denver Museum of Nature and Science, Denver, CO.
October 2005	"Crossroads" Nichols State University, Thibodaux, LA.
April 2005	Painted Bride Center, Philadelphia, PA.
February 2004	"Managing Eden" University of North Texas Art Gallery, TX.
Summer 2003	"Managing Eden" Center for Photography at Woodstock, NY.
September 2002	"Animals in Art" Allegheny College, PA.
August 2002	"The Peter Bunnell Collection" Princeton Art Museum, Princeton University, NJ.
August 30-Sept. 2001	Emmanuel Gallery, Visual Arts Department, Faculty Exhibition, University of Colorado Denver, Denver, CO.
July 2001	"Joyce Elaine Grant Photography Exhibition" Texas Woman's University, Fine Art Gallery, Denton, TX.
Jan-April 2000	Courtyard by Marriott Gallery, Visual Arts Department, Faculty Exhibition, University of Colorado Denver
October 1999	"Photography and the Creative Process" Colorado Photographic Arts Center, Denver, CO.
May 3-June 25 1999	"A Sense of Place-Five Photographers" Vincent Price Gallery at

	East Los Angeles College
May 1999	Bella Italia” Carol Keller Gallery, Denver, CO.
February 1999	Courtyard by Marriott Gallery, Visual Arts Department, Faculty Exhibition, University of Colorado Denver
November 1999	“Using Your Faculties” Emmanuel Gallery, Visual Arts Department, Faculty Exhibition, University of Colorado Denver
October 1998	Third Canyon Gallery, Visual Arts Department, Faculty Exhibition University of Colorado Denver
November 1998	Emmanuel Gallery, Visual Arts Department, Faculty Exhibition, University of Colorado Denver
October 1997	“Harvesting Wilderness; Three Photographic Visions” Ball State University Museum of Art, Muncie, IN.
February 1997	Fosdick-Nelson Gallery, NYSCC at Alfred University, Alfred, NY.
January 1996	“Creation Recreation” Islep Museum of Art, Long Island, NY.
March 1996	Jamestown Community College, Olean, NY.
October 1993	“In Close Quarters, American Landscape Photography Since 1968” The Art Museum Princeton University, Princeton, NJ.
September 1993	“Point and Shoot II” Center for Exploratory and Perceptual Art, Buffalo, NY.
March 1993	“The 4th Annual New Images Exhibition” James Madison University, Harrisonburg, VA.
February 1993	“Survey of Contemporary Color Photography” White Pines College, Chester, NH.
November 1992	“Impact of Photographs” Art Gallery, Gansel Library Millersville University, Millersville, PA.
Summer 1992	Exhibition of Princeton University Faculty and Students, University of Lima, Lima, Peru.
March 1992	“New England Photographers 1992” Danforth Museum of Art, Framingham, MA.
July 1991	“Environment Watch/40 Artists” Somerstown Gallery, Somerstown, NY.
Summer 1990	Main Gallery, University of Rhode Island, Kingston, RI.
February 1990	“No High Tech”. Worcester Artist Group, Worcester, MA.
January 1988	Faculty Exhibition, Worcester Art Museum. Worcester, MA.

Visiting Artist

April 8, 2008	Lecture titled “Agents of Change” Victoria H. Myhren Gallery, Denver University
March 20, 2008	Panel Presentation “Photojournalism and Politics” Response to the exhibition “On the Road: Photography of the Soviet Union” Victoria H. Myhren Gallery, Denver University
February 2008	Jamestown Community College, Jamestown NY.
April 2006	Jubilee, Nichols State University, Thibodaux, LA.
April 2003	New Mexico State University at Las Cruces.
November 2002	1708 Gallery, Richmond Virginia.
November 2002	Hampden-Sydney College, Virginia.
September 2002	Knox College, Galesburg, IL.
March 2001	University of Florida. Gainseville, FL.
October 2000	Knox College, Galesburg, IL.
February 2000	Colorado State University, Fort Collins, CO.
December 1997	Ball State University. Muncie, IN.
October 1994	Tyler School of Art. Temple University, Elkins Park, PA.
October 1991	University of Rhode Island, RI.
March 1991	Rutgers University, New Brunswick, NJ.

Fall 1987 Wheelock College, Boston, MA.

Spring 1987 Salem State College, Salem, MA.

Curation

March 14 – 15, 2008 Film Festival Curator, Society for Photographic Education, Film Festival Showcase, Friday and Saturday March 14th and 15th, Adam's Mark Hotel, Denver, CO.

Curated the following documentary films in the festival

“Thin” Directed by Lauren Greenfield

“Kids and Money” Directed by Lauren Greenfield “Ghosts of Abu Ghraib” Directed by Rory Kennedy

“Manufactured Landscapes” Directed by Jennifer Baichwal

“War Photographer” Directed by Christian Frei

February 28 – April 5, 2008 “Kids with Cameras: Photographs from Calcutta's Red Light District, Cairo and Haiti” Emmanuel Gallery, University of Colorado Denver

March 2008 Partnership Gallery Courtyard Marriott, Denver CO.

“Botanica”, Paintings by Vivian George

September 2007 Partnership Gallery Courtyard Marriott, Denver CO.

December 3–7, 2007 Senior BFA Thesis Exhibition

Partnership Gallery Courtyard Marriott, Denver CO.

Reviews and Media Recognition

April – July 2011

Exhibition Announcements

Santa Fe Reporter, July 15

Dallas Art News, Dallas Fort Worth (Dallasartnews.com)

(www.sfreporter.com/santafe/event-24705-earth-now-american-photographers-and-the-environment.html)

Reviews

PhotoEye Magazine, Friday, April 1, 2011. Reviewer David Ondrik

Orion Magazine, May/June 2011 Issue. Reviewer, Jason Houston

High Country News, April 12, Reviewer, Sierra Carne-Mundoch

Examiner.com, Albuquerque NM. July 10, Reviewer, Carole Iangrall

Online Publications

Rare Autumn, April 6, 2011

Finitefoto, David Ondrik, Review

PhotoEye Magazine Blog, Friday, April 1. Reviewer David Ondrik
Art Knowledge News

ArtSlant, April 03, posting by Abhilasha Singh

Blue Earth Alliance, posting by Bart J. Cannon Executive Director

Fraction Magazine, Issue 28, Review by David Taylor

Image World, June 24, Review by Nancy Brokaw

Reviews of the Society for Photographic Education National Conference 2008

Denver “Agents of Change: Art and Advocacy”

March 15, 2008

“Focus on Photography” Rocky Mountain News Mary Voelz Chandler
Spotlight Section/Entertainment

Article highlights SPE National Conference March 13, 2008

March 13, 2008	<p>“Digital Photography Pioneer Todd Walker” Denver Post Kyle Macmillan SPE mention</p> <p>“The F-Stop’s Here” Westword Michael Paglia SPE Mention</p>
March 2008	<p>“Agents of Change SPE conference examines social issues through the lens” Denver Voice Morning Glory Farr Local Buzz Section Volume 12, Issue 2</p>
Articles and Announcements of Guggenheim Fellowship Award	
April 2003	<p>“John Simon Guggenheim Memorial Foundation” New York Times Fellowship Announcements Page A7</p>
April 28, 2003	<p>“CU Photographer a Winner in Competition” The Denver Post Page 2F, Written by Dick Kreck</p>
April 2003	<p>“Environment Makes, Breaks-Winning Hands.” Rocky Mountain News Spotlight page 22D, Written by Mary Voelz Chandler</p>
April 2003	<p>“University of Colorado Denver’s, Brennan Wins a 2003 Guggenheim Fellowship” Silver and Gold Record University of Colorado System</p>
Reviews of artwork and exhibitions	
August 23, 2003	<p>“Earth-Friendly Images” Poughkeepsie Journal Life, Page 2D, Nicole Edwards</p>
May 2003	Radio Interview Denver Press Club
April 2003	<p>“Searching for Wilderness” The Advocate Page 10, Written by Sean Cronin and Lorien Nettleton</p>
November 20, 2003	<p>“Managing Eden” Style Weekly Arts Section Page 60 1708 Gallery, Richmond, VA. Reviewed by Wayne Melton</p>
December 2, 2001	<p>“Give and Take, Southern Light Gallery” Amarillo Globe-News Arts and Leisure Section Page 17D Amarillo College, Amarillo, TX Reviewed by Hunter Ingalls</p>
November 26, 2001	<p>“The History of Landscape/The Myth of Wildness” Rocky Mountain News Spotlight Section, Page 6 D Ironton Studios and Gallery Reviewed by, Mary Voelz Chandler</p>
May/June 2001	<p>“SPE National Conference” Afterimage A Journal of Media Arts and Criticism Kitty Hubbard and Karen VanMeene</p>
July 1998	<p>Democrat and Chronicle Bausch and Lomb Gallery Exhibition Corporate Headquarters, Rochester, NY.</p>
October 1993	<p>Popular Photography Volume 57, No.6, Review of Point and Shoot II Exhibition.</p>

Publications/Catalogues/Brochures

January 2023	<p>“From Here to the Horizon: Photographs in Honor of Barry Lopez” Fully Illustrated Exhibition Catalogue Essays by Debra Gwartney, Toby Jurovics, and Robert Macfarlane. Sheldon Museum of Art, University of Nebraska, Lincoln</p>
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September 27, 2011	Land matters. Landscape Photography, Culture and Identity (International Library of Cultural Studies) Author and essays by Liz Wells Publisher: I.B. Tauris ISBN 1845118648 352 pages Book release date, September 27, 2011
April 2011	“Earth Now: American Photographers and the Environment” Author and essay by Kate Ware Publisher: New Mexico Museum of Art Press ISBN 0890135282 188 pages, 91 photographic images, hardcover
April 2011	“Managing Eden” Cooper Nickel 12 University of Colorado Denver
September 2009	“Managing Eden” Cooper Nickel 12 University of Colorado Denver
Fall/Winter 2008/2009	“Joann Brennan” Hayden’s Ferry Review Arizona State University
February 2008	Managing Eden: The New Social Ecology Exhibition Catalogue, Weeks Gallery, Jamestown, NY
Spring 2005	Photo Review, “Paradise Paved” Exhibition Catalogue and mailing
Summer 2005	International Fototage Mannheim/Ludwigshafen Monat Der Fotografie im Rhein-Neckar-Dreieck Published by Das Bild Forum
Spring 2004	“Perfect Pictures for Scrapbooks” Author of 112 page “how to” photography book F&W Publishing
Summer 2000	European Photography Magazine Summer Issue #71 7-page Portfolio Spread
May 1997	Creating a Zoo for the Twenty-First Century: The Seneca Park Zoo Society’s Asian Forest Exhibit Capital Campaign Brochure. Images included in Brochure, Rochester, NY.
October 1996	Fun with Digital Photography By John Larish, Kodak Books. Images included in book Catalogue Cover, Commissioned Art Work. Boston, MA.
October 1993	In Close Quarters, American Landscape Photography Since 1968. Exhibition Catalogue. Toby Jurovics, Assistant Curator of Photography, Princeton University, Princeton, NJ.
October 1993	Point and Shoot II Catalogue Center for Exploratory and Perceptual Photography, Buffalo, NY.

Conference & Presentations

October 2019	Super 2019: UPCEA Central & West Regional Conference University Professional and Continuing Education Association (UPCEA) Denver, CO
July 2019	Cybersecurity and Industry Credentials Association of Public and Land-Grant Universities San Jose, CA
July 2017	TalentFound Sectors Summit: Accelerating Work-Based Learning Business Higher Education Forum Colorado Workforce Development Council Dillon, CO
May 2017	Western Pathways Conference Economic Development Council of Colorado Denver, CO
October 2011	College of Art & Media, Portfolio Website Presentation International Council of Fine Arts Deans Co-presenters, David Dynak, Ph.D. Cindy Barringer and Guinevere Stephens
May 2010	“ArtsBridge: College of Arts & Media” Co-presenter, Michelle Carpenter ArtsBridge America Conference, Irvine, CA.
April 2003	Photo Americas artist presentation, Portland, OR. Conference Title: Photographing in a Difficult World
November 2006	“Four Teachers and the Students They Have Inspired” Society for Photographic Education-Regional Conference Ogden, Utah.
March 2002	Society for Photographic Education National Conference Las Vegas, NV. Artist Presentation, “The Myth of Nature Redefined”
February 17, 2000	Society for Photographic Education National Conference Savannah Georgia Panel Moderator, Paper Presented “From Theory to Practice; an Exploration of Teaching Strategies”
October 1999	Photography and the Creative Process Symposium Auraria Campus, Denver, CO. Panel Member “Through the Class Darkly: Contemporary Issues in Photography” Public Lecture “From Silver to Silicon the Digital Image”
November 1997	Society of Photographic Education, North East Regional Conference New York University. Panel Moderator, Presenter “A Cross-disciplinary Approach to Teaching Photography”
March 1996	Society of Photographic Education National Conference, Dallas, TX. Portfolio Reviewer
November 1995	Society of Photographic Education North East Regional Conference Panel Member, “Resisting Theory, Rethinking and repackaging the Relevance of Theory” UMass. Amherst.
Spring 1995	Text and Image Conference Coordinator of conference including visiting artists and art historians working with image, text and new technology. Alfred University,

Professional Service

2019 – 2022	Colorado Department of Higher Education, Member of the General Education Council and Academic Council
2017-2018	Denver Metro Chamber of Commerce, Education Committee
2017-2018	Arapahoe/Douglas Workforce Board, Board Member
2011-2013	Regional Affairs Committee Chair & Organizational Advancement Committee Member, Society for Photographic Education
2008-2010	Executive Committee Secretary & Atlanta 2011 National Conference Committee Member, Society for Photographic Education
March 2008	Museum of Contemporary Art Denver Artists in Residence Selection Committee
March-December 2008	Dallas 2009 Conference Committee & Chair-Publications Committee Society for Photographic Education
Spring 2006-2008	National Conference Chair, Agents of Change: Art and Advocacy Denver 2008 Society for Photographic Education
Spring 2006-2014	National Board of Directors Society for Photographic Education
Spring 2003-04	“The Educated Eye” Regional Conference Co-Chair with Angie Buckley and Carol Golemboski South West Region Society for Photographic Education, Auraria Campus
2001-2002	Portfolio Review Committee National Conference, Society for Photographic Education, 2002 National Conference, Las Vegas, Nevada
2001-2002	National Conference Committee Member Society for Photographic Education, 2002 National Conference Las Vegas, Nevada
Spring 2000-2002	Chair, Southwest Region, Society for Photographic Education
Fall 1995-1998	Member, Institute for Electronic Arts School of Art and Design NYSCC at Alfred University, NY.
1996-1998	Chair, Northeast Region Society for Photographic Education
1994-1996	Treasurer, Northeast Region Society for Photographic Education
1995-1996	Secretary, Northeast Region, Society for Photographic Education

Academic Service as Full-Time Faculty Member

College of Arts & Media (CAM) Selected Examples

CAM Executive Committee
 CAM Events Committee
 Chair- CAM By-Laws and Primary Unit Development Committee
 Search Committee Chair-Associate Dean Search Committee,
 CAM Assistant Dean of Budget and Administration Search, CAM
 Executive Assistant Search, Academic Advisors, Assistant Dean of
 Outreach and Engagement, Administrative Assistants
 Chair-Academic Policies Committee
 Chair and Member of Visual Arts Tenure-Track Faculty Searches – Painter,
 Sculptor, Medical Illustrator, Photographer, Art Historian, Digital
 Design, Digital Animation

Chair CAM Ten-Year Anniversary Committee
Chair Primary Unit Committees
Auraria Center for Photography Faculty Committee
CAM MFA Exploratory Committee
Chair Committee for Collaborative Technology in the Arts
Coordinated CAM's engagement in the fall and spring Open House
student-recruitment event
Coordinated and led CAM day Tour experiences for advisory
board members
Auraria Center for Photography Lab Oversight Committee

University of Colorado Denver Selected Examples

University of Colorado CU Denver Live! Committee Chair
CAM Dean Search Committee Member
High Impact Practices in Undergraduate Education Task Force
Budget Priorities Committee
Maymester Planning/Summer Initiatives Group
Undergraduate Working Group
Associate Deans /Academic Support Group and Academic Support
and Academic Leaders Group
CU Denver Assessment Advisory Committee
Dean's RTP Advisory Committee, College of Architecture and Planning
Chair CU Denver's General Education Arts Core Assessment Committee
Faculty Assembly Women's Issues Committee